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1           WHEREAS, the institute is unique to the western  
2 hemisphere, having drawn students from nearly all of the five  
3 hundred forty-seven recognized Indian tribes in the country  
4 during its thirty-six years of teaching; and

5           WHEREAS, among the graduates of the institute of American  
6 Indian arts are some of the most renowned Native American  
7 artists in the country, many of whom have returned to the  
8 school to mentor and teach young aspiring artists and provide  
9 opportunities to students that no other college or university  
10 offers; and

11           WHEREAS, this is the most critical period of the  
12 institute's history, since it has suffered a forty-seven  
13 percent budget cut in federal support since the early 1990s;  
14 and

15           WHEREAS, from its earliest days, Santa Fe has been a hub  
16 of commercial activity centered around the Native American  
17 population; and

18           WHEREAS, today many artists who participate in the Santa  
19 Fe Indian art community are graduates of the institute of  
20 American Indian arts, contributing substantially to Santa Fe's  
21 status as the second largest arts market in the country; and

22           WHEREAS, the economic importance of Indian art in Santa  
23 Fe is expressed by the negative outcry raised each time there  
24 is mention of moving the Indian market from the immediate  
25 Santa Fe area; and

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1           WHEREAS, the institute of American Indian arts has a  
2 remarkable and extraordinary opportunity to create a campus  
3 that will serve the needs of aspiring Native American artists  
4 while emphasizing the traditions from which Native Americans  
5 draw their strength and vision as well as providing a strong  
6 foundation on which the future of Native American arts will be  
7 built; and

8           WHEREAS, the institute of American Indian arts has shown  
9 the depth and strength of the support for its programs found  
10 throughout the state of New Mexico and all of the United  
11 States by raising a great part of the funds needed to complete  
12 its new campus through successful fundraising efforts in the  
13 private sector; and

14           WHEREAS, private fundraising efforts alone are not  
15 sufficient to provide all the funding needed to bring to  
16 reality the dream of a new campus or to return the programming  
17 at the institute of American Indian arts to its former level;  
18 and

19           WHEREAS, due to its federally chartered status, the  
20 institute of American Indian arts is seeking appropriations  
21 from congress to continue the school's annual operations;

22           NOW, THEREFORE, BE IT RESOLVED BY THE LEGISLATURE OF THE  
23 STATE OF NEW MEXICO that the New Mexico congressional  
24 delegation and the president of the United States be requested  
25 to support the full operational funding of the institute of

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1 American Indian arts and to provide full and adequate funding  
2 of the operations of the institute through federal  
3 appropriations into the next century and beyond; and

4 BE IT FURTHER RESOLVED that congress and the president be  
5 requested to consider providing capital funding to the  
6 institute of American Indian arts so that its new campus can  
7 be completed in a timely manner; and

8 BE IT FURTHER RESOLVED that copies of this memorial be  
9 transmitted to the president of the United States, the New  
10 Mexico congressional delegation, the secretary of the interior  
11 and the board of trustees of the institute of American Indian  
12 arts.

1 FORTY-FOURTH LEGISLATURE  
2 FIRST SESSION, 1999  
3  
4  
5

6 March 13, 1999  
7

8 Mr. Speaker:  
9

10 Your EDUCATION COMMITTEE, to whom has been referred  
11

12 SENATE JOINT MEMORIAL 36  
13

14 has had it under consideration and reports same with  
15 recommendation that it DO PASS.  
16

17 Respectfully submitted,  
18

19  
20 \_\_\_\_\_  
21 Rick Miera, Chairman  
22  
23  
24  
25

FORTY-FOURTH LEGISLATURE  
FIRST SESSION, 1999

HEC/SJM 36

Page 6

Adopted \_\_\_\_\_ Not Adopted \_\_\_\_\_

(Chief Clerk)

(Chief Clerk)

Date \_\_\_\_\_

The roll call vote was 14 For 0 Against

Yes: 14

Excused: Stapleton

Absent: Marquardt

J: \99BillSWP\SJ036

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FORTY-FOURTH LEGISLATURE  
FIRST SESSION, 1999

1 HEC/SJM 36

Page 7

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FORTY-FOURTH LEGISLATURE  
FIRST SESSION, 1999

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6

7

February 9, 1999

8

9

Mr. President:

10

11

Your INDIAN & CULTURAL AFFAIRS COMMITTEE, to whom

12

has been referred

13

14

SENATE JOINT MEMORIAL 36

15

has had it under consideration and reports same with

16

recommendation that it DO PASS.

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Respectfully submitted,

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John Pinto, Chairman

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FORTY-FOURTH LEGISLATURE  
FIRST SESSION, 1999

1 HEC/SJM 36

Page 8

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Adopted \_\_\_\_\_ Not

4

Adopted \_\_\_\_\_

5

(Chief Clerk)

(Chief Clerk)

6

7

8

Date \_\_\_\_\_

9

10

11

The roll call vote was 4 For 0 Against

12

Yes: 4

13

No: 0

14

Excused: Cisneros, McSorley, Vernon

15

Absent: None

16

17

SJ036IC1

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