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HOUSE JOINT MEMORIAL 36

44TH LEGISLATURE - STATE OF NEW MEXICO - FIRST SESSION, 1999

INTRODUCED BY

James Roger Madalena

A JOINT MEMORIAL

REQUESTING CONGRESS TO CONTINUE ANNUAL OPERATIONAL FUNDING FOR
THE INSTITUTE OF AMERICAN INDIAN ARTS.

WHEREAS, the institute of American Indian arts was chartered by congress in 1962 as
a bureau of Indian affairs school for the purpose of studying, promoting the practice of and
ensuring continuity of the artistic and cultural traditions of American Indians and Alaska
natives; and

WHEREAS, in 1988, the institute of American Indian arts became an independent,
federally chartered, nonprofit institution; and

WHEREAS, the state of New Mexico recognizes that having the institute of American
Indian arts located in Santa Fe is beneficial to the state, to the Native American population of
the state and to the art community in New Mexico; and

WHEREAS, the institute is unique to the western hemisphere, having drawn students
from nearly all of the five hundred forty-seven recognized Indian tribes in the country during its
thirty-six years of teaching; and

WHEREAS, among the graduates of the institute of American Indian arts are some of

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1 the most renowned Native American artists in the country, many of whom have returned to the
2 school to mentor and teach young aspiring artists and provide opportunities to students that no
3 other college or university offers; and

4 WHEREAS, this is the most critical period of the institute's history, since it has
5 suffered a forty-seven percent budget cut in federal support since the early 1990s; and

6 WHEREAS, from its earliest days, Santa Fe has been a hub of commercial activity
7 centered around the Native American population; and

8 WHEREAS, today many artists who participate in the Santa Fe Indian art community
9 are graduates of the institute of American Indian arts, contributing substantially to Santa Fe's
10 status as the second largest arts market in the country; and

11 WHEREAS, the economic importance of Indian art in Santa Fe is expressed by the
12 negative outcry raised each time there
13 is mention of moving the Indian market from the immediate Santa Fe area; and

14
15 WHEREAS, the institute of American Indian arts has a remarkable and extraordinary
16 opportunity to create a campus that will serve the needs of aspiring Native American artists
17 while emphasizing the traditions from which Native Americans draw their strength and vision as
18 well as providing a strong foundation on which the future of Native American arts will be built;
19 and

20 WHEREAS, the institute of American Indian arts has shown the depth and strength of
21 the support for its programs found throughout the state of New Mexico and all of the United
22 States by raising a great part of the funds needed to complete its new campus through
23 successful fundraising efforts in the private sector; and

24 WHEREAS, private fundraising efforts alone are not sufficient to provide all the
25 funding needed to bring to reality the dream of a new campus or to return the programming at
the institute of American Indian arts to its former level; and

1 **FORTY-FOURTH LEGISLATURE**
2 **FIRST SESSION, 1999**
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4

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6 March 4, 1999

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8 Mr. President:

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10 Your **RULES COMMITTEE**, to whom has been referred

11
12 **HOUSE JOINT MEMORIAL 36**
13

14 has had it under consideration and reports same with recommendation that it **DO PASS**.
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17 Respectfully submitted,

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22 **Gloria Howes, Co-Chair**
23
24

25 Adopted _____ Not Adopted _____

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(Chief Clerk)

(Chief Clerk)

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Date _____

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6 The roll call vote was 5 For 0 Against

7 Yes: 5

8 No: 0

9 Excused: Altamirano, Campos, Romero

10 Absent: None

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13 HJ036RU1

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