LFC Requester:	Antonio Ortega
----------------	----------------

## **AGENCY BILL ANALYSIS - 2025 REGULAR SESSION**

## WITHIN 24 HOURS OF BILL POSTING, UPLOAD ANALYSIS TO

<u>AgencyAnalysis.nmlegis.gov</u> and email to <u>billanalysis@dfa.nm.gov</u>
(Analysis must be uploaded as a PDF)

SECTION I: GENERAL IN [Indicate if analysis is on an original			correction	ı of a previous bill}				
Date Prepared:	02/25/2025 Check all t			ıll that apply:				
Bill Number:	HB 519		Original _x Correction					
Diff (diffice)	1110 317		Amendment Substitute					
				Sues	iiiaio			
		Agency Name EXPO NM and Code						
<b>Sponsor:</b> Pamela Herndon	Number: 46			46000	5000			
Short		Person W	Person Writing Joseph Holloway					
Title: Creating APAC	Board	-8003 <b>Email</b>						
SECTION II: FISCAL IMPACT								
APPROPRIATION (dollars in thousands)								
Appropr	Appropriation			Recurring		Fund		
FY25	FY26		or Nonrecurring		Affected			
(Parenthesis ( ) indicate expenditure	decreases)				l			
REVENUE (dollars in thousands)								
Estimated Revenue			Recurri	ing	Fund			
FY25	FY26	F	Y27	~-	Nonrecurring			
(Parenthesis ( ) indicate revenue dec	reases)							
ESTIMATED ADDITIO	ONAL OPERA	ATING BU	DGET	IMPACT (dol	llars ii	n thousands)		

**FY27** 

**FY26** 

3 Year

**Total Cost** 

**Recurring or** 

**Nonrecurring** 

Fund

Affected

(Parenthesis ( ) Indicate Expenditure Decreases)

**Total** 

**FY25** 

Duplicates/Conflicts with/Companion to/Relates to: Duplicates/Relates to Appropriation in the General Appropriation Act

### **SECTION III: NARRATIVE**

#### **BILL SUMMARY**

Synopsis: CREATING THE BOARD OF DIRECTORS OF THE AFRICAN AMERICAN PERFORMING ARTS CENTER; PROVIDING THAT THE BOARD OF DIRECTORS SHALL OPERATE, MAINTAIN AND STAFF THE AFRICAN AMERICAN PERFORMING ARTS CENTER AND EXHIBIT HALL IN CONSULTATION WITH THE CULTURAL AFFAIRS DEPARTMENT; TRANSFERRING FUNCTIONS, PERSONNEL, APPROPRIATIONS, MONEY, RECORDS, EQUIPMENT, SUPPLIES, OTHER PROPERTY AND CONTRACTUAL OBLIGATIONS.

### FISCAL IMPLICATIONS

Massive loss of capital assets and infrastructure to include art and equipment of the State Fair to the Cultural Affairs Department of \$6,104,708.63. Shifting of all maintenance and operations to include security and janitorial services to the Cultural Affairs Department. Loss of revenue to the State Fair from the AAPAC building in the form of rent from two state agencies and one nonprofit entity. Utilities must be separated and placed under the Cultural Affairs Department. Responsibility, for maintenance of the curtilage of the building to include Security and access to the building will now shift responsibilities as well. The Department of cultural affairs would also be responsible for paying common area maintenance and security to the State Fair.

This would also relieve the State Fair of a \$200,000 plus operational loss each year on this building.

Note: major assumptions underlying fiscal impact should be documented.

Note: if additional operating budget impact is estimated, assumptions and calculations should be reported in this section.

#### **SIGNIFICANT ISSUES**

Shifting all responsibility for a nearly 30,000 square foot building from one agency to another. Access and security for the property is controlled by the State Fair. Utilities must be separated from the State Fair. Common area maintenance. Impact to the other two state agencies the Martin Luther King Foundation and Office of African American Affairs that are currently tenants in the AAPAC Building.

#### PERFORMANCE IMPLICATIONS

Shifting all responsibility for a nearly 30,000 square foot building from one Department to another. Access and security for the property is controlled by the State Fair. Utilities must be separated from the State Fair. Impact to the other two state agencies the Martin Luther King Foundation and Office of African American Affairs that are currently tenants in the AAPAC Building.

### **ADMINISTRATIVE IMPLICATIONS**

Shifting all responsibility for a nearly 30,000 square foot building from one Department to another.

# CONFLICT, DUPLICATION, COMPANIONSHIP, RELATIONSHIP

N/A

**TECHNICAL ISSUES** 

**OTHER SUBSTANTIVE ISSUES** 

N/A

**ALTERNATIVES** 

WHAT WILL BE THE CONSEQUENCES OF NOT ENACTING THIS BILL

**AMENDMENTS**