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FISCAL IMPACT REPORT

SPONSOR	Sedillo Lopez	ORIGINAL DATE LAST UPDATED	2/6/2020 HB	
SHORT TITLE Recreate Slav		y History Exhibition	SM	44
			ANALVST	Bachechi

ESTIMATED ADDITIONAL OPERATING BUDGET IMPACT (dollars in thousands)

	FY20	FY21	FY22	3 Year Total Cost	Recurring or Nonrecurring	Fund Affected
Total						

(Parenthesis () Indicate Expenditure Decreases)

Relates to SB 258

SOURCES OF INFORMATION LFC Files

<u>Responses Received From</u> Department of Cultural Affairs (DCA) Office of African American Affairs (OAAA)

SUMMARY

Synopsis of Bill

Senate Memorial 44 request the Office of African American Affairs (OAAA) to recreate an exhibition of "400 Years of Freedom, Restrictions and Survival" in various art and cultural institutions throughout New Mexico. In 2019, the exhibit was part of the launch of the 11th anniversary celebration of the Sheryl Williams Stapleton African American performing arts center and exhibit hall. The traveling exhibit is intended to educate New Mexico's students and residents about the complicated history of slavery and freedom in the United States, the Southwest and New Mexico.

FISCAL IMPLICATIONS

Senate Bill 258 provides an appropriation of \$100 thousand to cover the cost of the traveling exhibit.

SIGNIFICANT ISSUES

The Department of Cultural Affairs (DCA) noted that the installation and presentation of a traveling exhibit such as "400 Years of Freedom, Restrictions and Survival," will require funding

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for operational demands, including security, insurance, storage, maintenance and up keep of the exhibit. DCA also noted coordinating an exhibit schedule could be challenging as most art and cultural institutions with temporary and revolving exhibition have rotation schedules that are set months or years in advance.

ADMINISTRATIVE IMPLICATIONS

The management of the exhibit and the operational budge would be the responsibility of OAAA and would require significant additional staff time.

CLB/al/rl