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FISCAL IMPACT REPORT

SPONSOR Sedillo Lopez ORIGINAL DATE 2/6/2020
LAST UPDATED _____ HB _____
SHORT TITLE Re-create Slavery History Exhibition SB 258
ANALYST Bachechi

APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Nonrecurring	Fund Affected
FY20	FY21		
	\$100.0	Nonrecurring	General Fund

(Parenthesis () Indicate Expenditure Decreases)

Relates to Senate Memorial 44
Relates to Appropriation in the General Appropriation Act

SOURCES OF INFORMATION

LFC Files

Responses Received From

Department of Cultural Affairs (DCA)
Office of African American Affairs (OAAA)

SUMMARY

Synopsis of Bill

Senate Bill 258 appropriates \$100 thousand from the general fund to the Office of African American Affairs (OAAA) for expenditure in FY21 to fund the exhibition of “400 Years of Freedom, Restrictions and Survival,” in various art and cultural institutions throughout New Mexico.

Senate Memorial 44 is related to this bill and request the OAAA to recreate the exhibition, so that it can be seen and experienced by more New Mexicans. In 2019, the exhibit was part of the launch of the 11th anniversary celebration of the Sheryl Williams Stapleton African American performing arts center and exhibit hall. The traveling exhibit is intended to educate New Mexico’s students and residents about the complicated history of slavery and freedom in the United States, the Southwest and New Mexico.

FISCAL IMPLICATIONS

The appropriation of \$100 thousand contained in this bill is a nonrecurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of FY21 shall revert to the general fund.

SIGNIFICANT ISSUES

The Department of Cultural Affairs (DCA) noted that the installation and presentation of a traveling exhibit such as “400 Years of Freedom, Restrictions and Survival,” will require funding for operational demands, including security, insurance, storage, maintenance and up keep of the exhibit. DCA also noted coordinating an exhibit schedule could be challenging as most art and cultural institutions with temporary and revolving exhibition have rotation schedules that are set months or years in advance.

ADMINISTRATIVE IMPLICATIONS

The management of the exhibit and the operational budge would be the responsibility of OAAA and would require significant additional staff time.

CLB/al