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SENATE MEMORIAL 95

54TH LEGISLATURE - STATE OF NEW MEXICO - FIRST SESSION, 2019

INTRODUCED BY

Jacob R. Candelaria

A MEMORIAL

CONGRATULATING THE SANTA FE OPERA FOR THE (R)EVOLUTION OF STEVE JOBS BEING NAMED BEST OPERA RECORDING AT THE SIXTY-FIRST GRAMMY AWARDS.

WHEREAS, the recording of Mason Bates and Mark Campbell's opera, *The (R)evolution of Steve Jobs*, won best opera recording at the sixty-first GRAMMY awards on February 10, 2019 in Los Angeles, California; and

WHEREAS, the Santa Fe opera produced the world premiere in July 2017, and performances of the sold-out run were recorded live; and

WHEREAS, the album was released on the Pentatone label in 2018 and received praise throughout the music industry; and

WHEREAS, *The (R)evolution of Steve Jobs* was a Santa Fe opera co-commission with the Seattle opera and the San

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1 Francisco opera, with support from Cal performances; and
2 WHEREAS, in addition to winning the GRAMMY for best opera
3 recording, *The (R)evolution of Steve Jobs* recording also
4 garnered three other GRAMMY nominations for best engineered
5 album, classical; producer of the year, classical; and best
6 contemporary classical composition; and

7 WHEREAS, also to be congratulated are conductor Michael
8 Christie, producer Elizabeth Ostrow, the Santa Fe opera
9 orchestra and chorus and artists Sasha Cooke, Jessica E. Jones,
10 Edward Parks, Garrett Sorenson and Wei Wu;

11 NOW, THEREFORE, BE IT RESOLVED BY THE SENATE OF THE STATE
12 OF NEW MEXICO that the Santa Fe opera be congratulated for *The*
13 *(R)evolution of Steve Jobs* being named best opera recording at
14 the sixty-first GRAMMY awards; and

15 BE IT FURTHER RESOLVED that a copy of this memorial be
16 transmitted to the general director of the Santa Fe opera.