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## FISCAL IMPACT REPORT

SPONSOR SIAC ORIGINAL DATE 3/4/19  
 LAST UPDATED 3/8/19 HB \_\_\_\_\_

SHORT TITLE Native American Filmmakers & Projects SB CS/SB649/aSIAC

ANALYST Daly

### APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Nonrecurring	Fund Affected
FY19	FY20		
	\$150.0	Recurring	General Fund

(Parenthesis ( ) Indicate Expenditure Decreases)

### SOURCES OF INFORMATION

LFC Files

#### Responses Received From

Indian Affairs Department (IAD)  
 Economic Development Department

### SUMMARY

#### Synopsis of SIAC Amendments

The Senate Indian and Cultural Affairs Committee Amendments to the Senate Indian and Cultural Affairs Substitute for Senate Bill 649 replace the film division of EDD with the Indian Affairs Department as the recipient of the appropriation made in this bill and clarify the appropriation is to support Native American filmmakers who are members of the New Mexico Indian nations, tribes, or pueblos and New Mexico Native American film projects.

#### Synopsis of Bill

The Senate Indian and Cultural Affairs Committee Substitute for Senate Bill 649 appropriates \$150,000 from the general fund to the film division of the economic development department to support Native American filmmakers and Native American film projects.

### FISCAL IMPLICATIONS

The appropriation of \$150,000 contained in this bill is a recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of FY 20 shall revert to the

general fund.

### **SIGNIFICANT ISSUES**

IAD explains that the history of Native Americans in the film industry has not always been positive. Native Americans have been misrepresented and stereotyped for decades and generations of Native Americans have grown up not seeing a true representation of themselves in television or film. Recent advances in New Mexico's growing film industry have worked to turn around this history and increase the number of Native Americans actively employed in New Mexico's film industry.

According to EDD, The New Mexico film industry has made a huge impact on the economic life of New Mexico across all cultures. Films have created jobs for New Mexican crew and actors, business opportunity, jobs and earnings for support businesses, infrastructure investment opportunities, and tax revenue at the state and local level. However, film has not yet engaged Native American filmmakers nor addressed subjects of interest to the state's Native American population. The film division will administer the program and create guidelines for use of the appropriation. The department will have to develop a standard for receivables.

### **PERFORMANCE IMPLICATIONS**

EDD notes that the film office has only six employees, compared to 13 staff members eight years ago.

### **OTHER SUBSTANTIVE ISSUES**

IAD reports that New Mexico educational departments such as the Institute of American Indian Arts' Cinematic Arts and Technology Department, University of New Mexico's Department of Cinematic Arts in the College of Fine Arts, New Mexico State University's Creative Media Institute, and classes and workshops offered through the New Mexico Film Office provide formal educational programs in support of the film industry in New Mexico.

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