1	A MEMORIAL	
2	CELEBRATING NEW MEXICO AS A MULTICULTURAL STATE.	
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4	WHEREAS, throughout its long history, New Mexico has	
5	meant many things to many people; and	
6	WHEREAS, ancient peoples, Native Americans and early	
7	settlers saw a pristine wilderness filled with a wealth of	
8	natural wonders; and	
9	WHEREAS, history in New Mexico does not seem remote or	
10	dead, with so many tangible examples, from a pottery shard to	
11	imposing missions and living pueblos throughout the land; and	
12	WHEREAS, Hispanic folk art and drama, revived and	
13	revitalized during the 1920s, thrives today through	
14	nationally known artists and writers; and	
15	WHEREAS, New Mexico has always held a fascination for	
16	artists cross-culturally in a variety of fields; and	
17	WHEREAS, Peter Hurd, a Roswell native who lived on his	
18	ranch at San Patricio, painted the land and people of	
19	southern New Mexico; and	
20	WHEREAS, Pablita Velarde of the Pueblo of Santa Clara	
21	was famous for her paintings and murals of public buildings,	
22	and R.C. Gorman, who was born on the Navajo reservation, drew	
23	inspiration to become a painter from his father, Carl, who	
24	was a World War II code talker; and	
25	WHEREAS, famous Native American potters such as Maria	HM 76 Page l
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Martinez have passed valuable skills and techniques through family lineage to keep their art alive; and

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WHEREAS, other famous artists such as Georgia O'Keeffe were lured from the east coast by New Mexico's people, landscapes and skies; and

WHEREAS, an article published by the New Mexico museum of art states that in recent decades, many New Mexicans have campaigned vigorously to promote a variety of causes that they believe are fundamental to New Mexico's distinctive character; and

WHEREAS, Santa Fe residents rallied around a revival of the use of pueblo architecture and the old territorial building style, ensuring a flavor of the past in the path of modernity; and

WHEREAS, New Mexico's Native American population has entered into a new period of activity and is expanding outward and participating in city, state and national affairs; and

WHEREAS, during his term of office, Governor Bill
Richardson issued a proclamation designating New Mexico a
"multicultural state"; and

WHEREAS, whether Hispanic, Native American, Anglo,
African American, Asian, Jewish, Christian or Muslim,
everyone is a New Mexican, was the message of the
proclamation; and

HM 76 Page 2 WHEREAS, political polarization today makes it even more critical for New Mexicans to embrace a multicultural state; and

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WHEREAS, all New Mexicans would benefit from continuing to explore ways to preserve the old alongside the new; and

WHEREAS, as New Mexico faces diminishing natural resources, a reverence for the land and its waters is crucial; and

9 WHEREAS, diversity is what helps make New Mexico a10 friendlier and more welcoming community;

11 NOW, THEREFORE, BE IT RESOLVED BY THE HOUSE OF 12 REPRESENTATIVES OF THE STATE OF NEW MEXICO that in all of its 13 beauty, richness and diversity, New Mexico be celebrated as a 14 multicultural state; and

15 BE IT FURTHER RESOLVED that diversity and embracing all 16 cultures be encouraged; and

BE IT FURTHER RESOLVED that copies of this memorial be 17 transmitted to the secretary of cultural affairs, the 18 executive director of the office on African American affairs, 19 20 the secretary of Indian affairs, the Hispanic cultural division of the cultural affairs department, the New Mexico 21 branches of the national association for the advancement of 22 colored people and the president of the national Hispanic 23 24 cultural center._____

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