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## FISCAL IMPACT REPORT

SPONSOR Lopez ORIGINAL DATE \_\_\_\_\_ LAST UPDATED \_\_\_\_\_ HB \_\_\_\_\_

SHORT TITLE Dance Program for People with Disabilities SB 126

ANALYST Chilton

### APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Nonrecurring	Fund Affected
FY16	FY17		
	\$50.0	Recurring	General Fund

(Parenthesis ( ) Indicate Expenditure Decreases)

### ESTIMATED ADDITIONAL OPERATING BUDGET IMPACT (dollars in thousands)

	FY16	FY17	FY18	3 Year Total Cost	Recurring or Nonrecurring	Fund Affected
<b>Total</b>		\$2.5	\$2.5	\$5.0	Recurring	05800

(Parenthesis ( ) Indicate Expenditure Decreases)

### SOURCES OF INFORMATION

LFC Files

Responses Received From

Governor's Commission on Disability (GCD)

### SUMMARY

#### Synopsis of Bill

Senate Bill 126 appropriates \$50 thousand from the general fund to the Governor's Commission on Disability for the purpose of funding a dance program for people with disabilities.

### FISCAL IMPLICATIONS

GCD estimates an agency cost of \$2,500.00 to administer the program, which would include time spent reviewing the contracting process, reviewing deliverables, processing payments and making site visits. The bill makes no mention as to whether the funding can be used for the agency's administrative expenses.

The appropriation of \$50 thousand contained in this bill is a recurring expense to the General Fund. Any unexpended or unencumbered balance remaining at the end of Fiscal Year 2017 shall revert to the General Fund.

**SIGNIFICANT ISSUES**

The National Endowment for the Arts funds a program for dancers with disabilities, many in wheelchairs, which it states (<https://www.arts.gov/NEARTS/2014v3-healing-properties-art-health/dancing-disability>) benefits the dancers in their recovery from injury or acceptance of on-going disabilities. That program is distinct from dance therapy, which is often applied with adults and children with disabilities as an enjoyable and soothing activity. Albuquerque's North Fourth VSA has a program called Buen Viaje Dance Group largely devoted to dancers with disabilities.

LAC/jle