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FISCAL IMPACT REPORT

SPONSOR Chasey **ORIGINAL DATE** 02/24/09
LAST UPDATED _____ **HB** 743
SHORT TITLE UNM Art Museum Exhibit **SB** _____
ANALYST Haug

APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Non-Rec	Fund Affected
FY09	FY10		
	\$75.0	Recurring	General Fund

(Parenthesis () Indicate Expenditure Decreases)

SOURCES OF INFORMATION

LFC Files

Responses Received From

Higher Education Department (HED)

SUMMARY

Synopsis of Bill

House Bill 743 appropriates \$75.0 thousand from the general fund to the Board of Regents of the University of New Mexico to fund an exhibit at the University of New Mexico Art Museum of the art of Friedl Dicker-Brandeis and children living in Terezin.

FISCAL IMPLICATIONS

The appropriation of \$75.0 thousand contained in this bill is a recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of Fiscal Year 2010 shall revert to the general fund.

According to the February 2009 revenue estimate, FY10 recurring revenue will only support a base expenditure level that is \$575 million less than the FY09 appropriations before the 2009 solvency reductions. All appropriations outside of the general appropriation act will be viewed in this declining revenue context.

The LFC Appropriation Recommendations, Volume II, pages 364-365 states:

The committee has concerns about the growth of research and public service projects within the higher education budget, as well as the alignment of these projects with state goals and strategic plans. The committee also continues to have significant concerns about accountability and performance outcomes for these projects.

The committee recommendation reduces funding included in the HED request by varying levels from FY09 funding amounts for research projects, public service projects and P-20 pipeline projects focusing on students.

With respect to special projects, higher education institutions advanced 114 proposals for new projects and expansions at a total general fund cost of \$54 million during the HED budget request process in fall 2008.

The Executive Budget in Brief notes that over the years more than 300 RPSPs have been created, accounting for a large portion of institution budgets. The current RPSPs were reviewed while considering the relevance of the project to the core mission of the institution, the community benefit and the outcomes associated with each project. (Budget in Brief and Policy Highlights, P 9-10.)

The HED states that this request was not submitted by UNM to the HED for review and is not included in the Department's funding recommendation for FY10.

SIGNIFICANT ISSUES

The HED states:

The exhibit Friedl and the Children of Terezin features items from the life of Friedl Dicker-Brandeis as well as inspirational drawings and paintings by the children of Terezin, a ghetto/concentration camp near Prague. Around 15,000 children were among those held at Terezin during World War II and only 100 are known to have survived. While imprisoned at Terezin, Friedl Dicker-Brandeis, an artist and art teacher, devoted herself to teaching the children art to bring some joy and beauty into their traumatized lives. Before her own deportation to Auschwitz in October 1944, and her subsequent death there, Friedl hid some 5,000 children's drawings packed in two suitcases. These drawings were discovered 10 years later and brought to a worldwide audience with the publication of the book *I Never Saw Another Butterfly* in 1964 (Museum of Tolerance, Los Angeles).

The UNM Art Museum is located on the main campus of UNM and houses the largest fine art collections in New Mexico, with close to 30,000 objects. The museum's mission is to educate about and through art, to directly support the academic programs of the University of New Mexico, to enrich the cultural life of the city and the state, and to contribute to the international scholarly community.