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FISCAL IMPACT REPORT

ORIGINAL DATE 2/16/09
 LAST UPDATED 3/10/09 HB 720

SPONSOR Stapleton

SHORT TITLE African American Center at Present Location SB _____

ANALYST Leger

APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Non-Rec	Fund Affected
FY09	FY10		
	NFI		

(Parenthesis () Indicate Expenditure Decreases)

Relates to Appropriation in the General Appropriation Act

ESTIMATED ADDITIONAL OPERATING BUDGET IMPACT (dollars in thousands)

	FY09	FY10	FY11	3 Year Total Cost	Recurring or Non-Rec	Fund Affected
Total		\$1-400.0	\$1-400.0	\$1-400.0	Recurring	General Fund

(Parenthesis () Indicate Expenditure Decreases)

SOURCES OF INFORMATION

LFC Files

Responses Received From

New Mexico State Fair Commission (SFC)

New Mexico Public Education Department (PED)

SUMMARY

Synopsis of Bill

House Bill 720 provides that the African American Performing Arts Center and Exhibit hall shall be maintained at its present location and administered for specified purposes.

FISCAL IMPLICATIONS

SFC is an enterprise fund and must generate its own revenue to cover operating expenses. The only general fund money appropriated to the State Fair Commission is for the operations of programs at the African American Performing Arts Center (AAPAC).

Expo NM administration and the African American Performing Arts Center Foundation have

developed a strong working relationship since the inception of the facility in order to provide all New Mexicans with an opportunity to explore and celebrate African American culture and history.

SIGNIFICANT ISSUES

The AAPAC shall be maintained on the New Mexico State Fair property in the City of Albuquerque in Bernalillo County and shall be administered in a manner that will help educate the public about the history and contributions of African Americans in NM; operate as a place where people of all ages throughout the state can visit, study, work, perform and celebrate the contributions and significance of African Americans in New Mexico; so that New Mexicans will be able to link their future with their past through literature, fine art, modern dance and music, storytelling, poetry and prose, painting, sculpture, movement and song; as a center responsible for conducting education and health programs statewide for the African American community; in coordination with other culturally unique facilities that celebrate New Mexico's rich and diverse heritage; and as a place to house permanent and traveling art exhibits, as well as to provide public education programs on the history, culture and arts of people of African descent.

PERFORMANCE IMPLICATIONS

According to PED, this learning through culture and the arts will focus on learning through African Americans in New Mexico, people of African descent and a sharing of other rich and diverse New Mexico cultures.

Movement, choreography, storytelling, reading, writing and valuing one's own and other's cultures can be enhanced through the Visual and Performing Arts. Learning through the arts for both children and adults creates interest, discipline, focus and promotes lifelong learning and skill development.

The NM Content Standards for the Arts¹ make a foundation for this learning along with other Content Standards through:

- Demonstration of an understanding of the dynamics of the creative process;
- Observation, discussion, analysis and making critical judgments about artistic works;
- Increased awareness of diverse peoples through the visual and performing arts;
- Connections and parallels among the Arts, Health and Physical Education disciplines as well as Science, Math, Language Arts, Social Studies, Modern, Classical and Native Languages and Career Technology; and
- Contributions to the local community by sharing learning in practice and performance.

These educational aspects of the African American Performing Arts and Exhibit Center will emphasize the educational focus of local, state and world history, cultural and arts and health programs. Direct research focused on learning through history, cultural and the arts will benefit the New Mexico adults, students and their communities.

¹ *New Mexico Content Standards, Benchmarks, and Performance Standards Visual and performing Arts K-12* (2007 revision) Retrieved February 13, 2009 from <http://www.ped.state.nm.us> A TO Z V, Visual and Performing Arts

DUPLICATION

SB 565

RELATIONSHIP

HB6, HB 325, HB371, HB425

JL/mc