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FISCAL IMPACT REPORT

ORIGINAL DATE
LAST UPDATED 01/29/08 **HB** _____

SPONSOR Lovejoy

SHORT TITLE Santa Fe Summer Youth Film Program **SB** 413

ANALYST Weber

APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Non-Rec	Fund Affected
FY08	FY09		
	\$15.0	Recurring	General Fund

(Parenthesis () Indicate Expenditure Decreases)

SOURCES OF INFORMATION

LFC Files

Responses Received From

Indian Affairs Department (IAD)

Public Education Department (PED)

SUMMARY

Synopsis of Bill

Senate Bill 413 appropriates \$15 thousand from the general fund to the Indian Affairs Department to support a summer film program for Native American youth in Santa Fe.

FISCAL IMPLICATIONS

The appropriation of \$15 thousand contained in this bill is a recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of FY09 shall revert to the general fund.

SIGNIFICANT ISSUES

The bill would fund an American Indian summer film program in Santa Fe, NM. This program would provide Native American youth the opportunity to gain skills and experience in film and television production that may potentially lead to later careers in those industries. In addition, it would also enable participating youth to express their stories and life experiences from their cultural perspectives, which can further educate the public on the many Native American cultures and traditions in New Mexico.

Similar programs have been developed in other states to promote Native American youth filmmaking and television production. The 911 Media Arts Center in Seattle, WA created the program *Native Lens* to “dismantle Native American stereotypes and encourage youth to take on the role of storytellers” that “educate and enlighten people about their tribe[s].”¹ Participating youth learned collaboration, how to work under deadlines, and critical thinking skills as well as film making and production techniques.² These youth eventually produced a public service announcement that combated negative stereotypes about Native American youth and Native culture.

MW/bb

¹ Potterf, Tina. “Swinomish youth pick up cameras, tell their own stories.” The Seattle Times, May 23, 2004. Retrieved 1/25/08, http://seattletimes.nwsourc.com/html/living/2001933657_nativelens23.html.

² Ibid.