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## FISCAL IMPACT REPORT

SPONSOR Gutierrez ORIGINAL DATE 2/4/06  
LAST UPDATED \_\_\_\_\_ HB 519  
SHORT TITLE Taylor Reynolds Barela Mesilla State Monument SB \_\_\_\_\_  
ANALYST Lewis

### APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Non-Rec	Fund Affected
FY06	FY07		
	100.0	Recurring	General Fund

(Parenthesis ( ) Indicate Expenditure Decreases)

### SOURCES OF INFORMATION

LFC Files

### SUMMARY

#### Synopsis of Bill

House Bill 519 appropriates \$100,000 from the general fund to the Cultural Affairs Department to develop a management and interpretive plan for the Taylor Reynolds Barela Mesilla State Monument and to fund the dedication of the monument in the fall of 2006.

### FISCAL IMPLICATIONS

The appropriation of \$100,000 contained in this bill is a recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of fiscal year 2007 shall revert to the general fund.

### SIGNIFICANT ISSUES

According to the state monuments web site at <http://www.nmmonuments.org/about>, in 2004, the historic Barela-Reynolds House and Property in Mesilla, was designated a state monument upon its donation to the state by the John Paul Taylor family.

An article in the Museum of New Mexico Foundation's annual report adds that, "The longtime Doña Ana representative committed his historic nineteenth-century residence and properties on the La Mesilla Plaza, including the 24-room Taylor family home, its extensive collection of period New Mexican artworks and furnishings, and two adjacent 1850s commercial stores. Under

the lead of director José Cisneros and staff, the monument will eventually feature a visitor center and exhibits, guided tours and gift shop.

The six New Mexico state monuments are currently open to the public are:

- Bosque Redondo Memorial at Fort Sumner,
- Coronado,
- El Camino Real International Heritage Center,
- Fort Selden,
- Jemez and
- Lincoln.

According to New Mexico Arts (a division of the Department of Cultural Affairs), at <http://www.nmarts.org/pdf/j.paul-taylor.pdf> :

“Arts advocate, educator and former State Representative J. Paul Taylor from Mesilla has dedicated a lifetime to public service, the results of which will impact New Mexicans for generations to come. From his more than three decades with Las Cruces Public Schools (1951– 84) as a teacher, principal and superintendent, to his membership with the Museum of New Mexico Board of Regents (1978–84), to his 18 years in the New Mexico House of Representatives, Taylor has made numerous contributions to the arts in New Mexico.

“As a State Representative in District 33, Taylor was known as a champion of programs for New Mexico’s poor and disabled, as well as a passionate advocate for arts and culture initiatives.

“Taylor has been instrumental to the success of several key pieces of legislation, including financial support to begin conservation of the retablo and ex-voto collection of the New Mexico State University Art Gallery, considered the largest public collection of such religious images in the United States. His support also resulted in an appropriation to preserve the state’s considerable collection of WPA art.

“In 2002 Taylor and his wife Mary decided to bequest their historic home and property on the plaza in Mesilla to the state to be operated as a State Monument. They will also leave to the state their extensive collection of historic furnishings, art objects and paintings that has been accumulated over the last 50 years. Taylor and his family’s Hispanic roots date back to the 16th century in New Mexico.

“The Barela-Reynolds property is part of the historic colony of La Mesilla that was established in early 1852 by the Government of the Republic of Mexico in the aftermath of the U.S.–Mexico War. The structures occupying the property date to the 1850s and are listed on the State Register of Cultural Properties, the National Register of Historic Places, and are part of the Mesilla National Historic Landmark. The Taylors’ devotion to New Mexico is well known. The couple has raised seven children in the Mesilla home, who, their father said, ‘were involved in the decision to gift the property and deserve credit for their generosity.’ ‘Mary and I have loved this home, and know that the Monuments will honor it in a way we feel it deserves,’ said Taylor. ‘This also is a tribute to the lasting feelings that we Taylors have to the people of the Mesilla community.’”