

Fiscal impact reports (FIRs) are prepared by the Legislative Finance Committee (LFC) for standing finance committees of the NM Legislature. The LFC does not assume responsibility for the accuracy of these reports if they are used for other purposes.

Current FIRs (in HTML & Adobe PDF formats) are available on the NM Legislative Website (legis.state.nm.us). Adobe PDF versions include all attachments, whereas HTML versions may not. Previously issued FIRs and attachments may also be obtained from the LFC in Suite 101 of the State Capitol Building North.

## FISCAL IMPACT REPORT

SPONSOR Madalena DATE TYPED 2/2/04 HB 157

SHORT TITLE Pope Statue Expenses SB \_\_\_\_\_

ANALYST Johnson

### APPROPRIATION

Appropriation Contained		Estimated Additional Impact		Recurring or Non-Rec	Fund Affected
FY04	FY05	FY04	FY05		
	\$125.0			Non-recurring	GF

(Parenthesis ( ) Indicate Expenditure Decreases)

### SOURCES OF INFORMATION

LFC Files

Response Received From  
Office of Cultural Affairs

### SUMMARY

#### Synopsis of Bill

House Bill 157 appropriates \$125,000 from the general fund to the statuary hall commission for Pope statue expenses, including construction, transportation to national statuary hall in Washington DC, insurance, installation and the unveiling ceremony.

#### Significant Issues

The office of cultural affairs provided the following information:

The marble statue honors Popé, traditional religious leader and hero of the Pueblo Revolt, who, to New Mexico's Pueblo population, is a symbol of freedom, cultural preservation, and tribal sovereignty. The sculpture's creation provides an opportunity to reflect on New Mexico's indigenous roots and to serve as a teaching tool to many in our state and nation who are ignorant of Popé's place in history. Each state is allotted two statues in the Statuary Hall. At this time, New Mexico has one statue – that of the late Senator Dennis Chavez. This statue of Popé will compliment the statue of Senator Chavez, and serve as a reminder of New Mexico's ancient Indian heritage.

The artist who is creating the statue, Cliff Fragua, is a native New Mexican, from the Pueblo of Jemez.

**FISCAL IMPLICATIONS**

The appropriation of \$125.0 contained in this bill is a non-recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of fiscal year 2005 shall revert to the general fund.

**ADMINISTRATIVE IMPLICATIONS**

The office of cultural affairs provided the following:

The bill appropriates the funding for this project to the Statuary Hall Commission, an entity that is administratively attached through a Memorandum of Understanding to both the Office of Indian Affairs and the Department of Cultural Affairs. However, this appropriation for the Pope statue project should probably go to the Office of Indian Affairs, the agency which is primarily managing the project.

**CJJ/lg:yr**