NOTE: As provided in LFC policy, this report is intended only for use by the standing finance committees of the legislature. The Legislative Finance Committee does not assume responsibility for the accuracy of the information in this report when used in any other situation.

Only the most recent FIR version (in HTML & Adobe PDF formats) is available on the Legislative Website. The Adobe PDF version includes all attachments, whereas the HTML version does not. Previously issued FIRs and attachments may be obtained from the LFC's office in Suite 101 of the State Capitol Building North.

FISCAL IMPACT REPORT

SPONSOR:	Romero	DATE TYPED:	01/28/02	НВ	
SHORT TITLE	: Statewide Performing	g Arts Touring Prog	gram	SB	47
			ANAL`	YST:	Gonzales

APPROPRIATION

Appropriation Contained		Estimated Additional Impact		Recurring or Non-Rec	Fund Affected
FY02	FY03	FY02	FY03		
	200.0			Non-Recurring	GF

(Parenthesis () Indicate Expenditure Decreases)

SOURCES OF INFORMATION

LFC Files

Responses received from Office of Cultural Affairs (OCA), Arts Division State Department of Education

SUMMARY

Synopsis of Bill

Senate Bill 47 appropriates \$200.0 from the general fund to the Office of Cultural Affairs for a statewide performing arts touring program by major performing arts institutions.

Significant Issues

The major performing arts institutions must have shown a significant and consistent history of and commitment to performing arts touring and must have provided performing arts services in two or more counties outside of their home communities during each of the last five years.

FISCAL IMPLICATIONS

The appropriation of \$200.0 contained in this bill is a recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of FY03 shall revert to the general fund.

ADMINISTRATIVE IMPLICATIONS

Passage of this bill would require the Office of Cultural Affairs to conduct the request for proposal (RFP) process as required by the state procurement process and the anti-donation laws. This process would require existing staff to spend some work time developing an RFP, publishing the RFP and reviewing and selecting eligible applicants and to oversee completion of the project.

OTHER SUBSTANTIVE ISSUES

The Office of Cultural Affairs expresses marginal concerns that the funds allocated may duplicate are services contracts already available to performing arts groups for touring and other research programs. Generally, funds appropriated to the Office of Cultural Affairs are made available to any performing arts groups regardless of size. The State Department of Education, however states there are very few programs like this available to the New Mexico community.

JMG/njw