



A Culinary Soundtrack
THE MUSIC & SOUNDS OF
NEW MEXICO RESTAURANTS
Discover the melodies and rhythms
accompanied countless meals!
Favorite restaurant tunes and so
much more create a dynamic and evolving

Current Playlist:

1. ...	2. ...
3. ...	4. ...
5. ...	6. ...
7. ...	8. ...
9. ...	10. ...



New Mexico Department of Cultural Affairs

LEGISLATIVE FINANCE COMMITTEE | NOV 19, 2024



About us

We build a more vibrant, resilient New Mexico through greater understanding of the diverse people and traditions of our state, supporting culturally and scientifically rich education, strengthening the creative economy, and preserving our cultural resources.

Our goals are:

- Expand access & inclusion
- Grow collective impact
- Enhance stewardship of cultural resources
- Increase partnerships in rural & tribal communities

Focus

Education

- Tours & Classroom Visits
- Activities
- Presentations
- Lectures

Programming

- Exhibits
- Performances
- Events
- Partnerships

Stewardship

- Preservation
- Conservation
- Collections

Scholarship

- Research
- Libraries & Archives
- Fellowships
- Databases

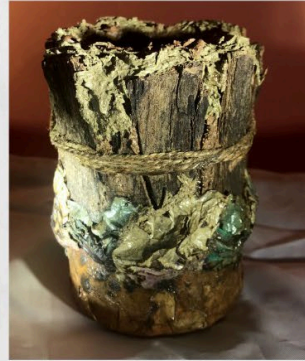




Otero Arts First Friday Exhibitions

Veteran Arts Showcase Exhibit

Featuring 22 Artists



Areas

Museums/Cultural Centers

Museum of Indian Arts & Culture; Museum of International Folk Art; National Hispanic Cultural Center; NM Farm & Ranch Heritage Museum; NM History Museum; NM Museum of Art; NM Museum of Natural History & Science; NM Museum of Space History

Historic Sites

Bosque Redondo Memorial @ Ft. Sumner; Coronado; Ft. Selden; Ft. Stanton; Jemez; Lincoln; Los Luceros; Taylor Mesilla

Statewide Services

NM Arts; NM Historic Preservation Division; NM State Library; Office of Archaeological Studies

Statewide Support

Administrative Services Division; Facilities Management Bureau; Museum Resources Division; Office of Information Technology; Office of the Secretary

Otero Arts Inc. Veterans & Military Arts Month, partially funded by NM Arts



Program Successes

Recent Highlights Include:

- Opened the first phase of the Taylor Mesilla Historic Site, the Reynolds Visitor Center, to the public
- Produced *Voces de Latinidad*, a documentary showcasing the richness of Hispanic identity in New Mexico
- Opened *Weaving Meaning: Telephone Wire Art from South Africa*, the first major North American exhibit of this unique art form
- Hosted Rio Grande Sky Fiesta at Los Luceros Historic Site with the Northern Rio Grande National Heritage Area
- Celebrated the reopening of the fully renovated Palace of the Governors with new exhibits
- Unveiled a tile mural featuring designs by 1,276 students who visited Bosque Redondo Memorial at Ft. Sumner Historic Site
- Launched a groundbreaking gallery at the Museum of Indian Arts & Culture, the JoAnn and Bob Balzer Native Market & Contemporary Art Gallery
- Continued the most significant capital investment since the New Deal era at Ft. Stanton Historic Site, including opening the renovated Nurses Quarters
- Awarded \$1 million in preservation grants through the new statewide Cultural Properties Restoration Fund
- Presented free Artist INC Express career development program in Gallup with gallupARTS
- Inaugurated the annual statewide Ekphrastic Poetry Contest
- Opened a new outdoor education space, the Diane Schuler Education Pavilion, at Coronado Historic Site
- Received AAM Reaccreditation at the NM Museum of Natural History & Science

Operational Success

- General Fund reversion of less than 0.01%
- No transfers out of 200s
- Created, advertised and filled 6 new FTEs funded in prior session
- Expended \$18.1 million in capital outlay
- Welcomed over 2 million visitors
- Served 685,000 children
- Filled 138 positions, including 23 promotions—a 17% promotion rate
- Purchased new Wonders on Wheels exhibition RV
- Purchased new Rural Bookmobile
- Invested over \$427,000 in NMCRIS upgrades
- Leveraged over \$1 million in Federal funds for online access to digital archives statewide
- Leveraged \$900,000 in FEMA funds for fire mitigation at Bosque Redondo, Ft. Stanton, and Los Luceros
- Water system improvements at Ft. Stanton resulted in 2 pt improvement in ISO rating for Ft. Stanton, increasing funding to local fire department, while lowering home and business insurance rates
- Received archaeological contracts with NMDOT, NMDGF, SLO and Pueblo of Acoma





FY 26 Budget Request

General Fund Operating Budget

	Personnel & Benefits	Contractual	Other Costs	Total	Percentage Change
FY 25 Budget	34,446.8	1,211.4	8,591.0	44,374.2	
Base Increase Request	+3,940.9	+135.0	+385.0	+4,460.9	
FY 26 Request	38,387.7	1,346.4	8,976.0	48,835.1	10.1%

Increase Funded Vacancy Rate

- Midyear FY24 12.5% vacancy rate, or -3% funded vacancy rate
- Increased hiring/reduced turnover, 375 FTEs vs 466 FTEs from January 2022 to January 2024
- Projected \$1.6 million deficit
- Immediately slowed hiring
- Evaluated and adjusted use of TEMP employees
- Adjusted labour rates charged to renters
- Increased review of overtime requests
- Ensured other funding sources were leveraged, e.g. federal funds, special appropriations, etc.
- Problem persists into FY25
- Exploring non-resident admissions increase
- Further restrictions in hiring
- An increase in the funded vacancy rate will allow for stabilization of vacancy rate while maintaining current level of services



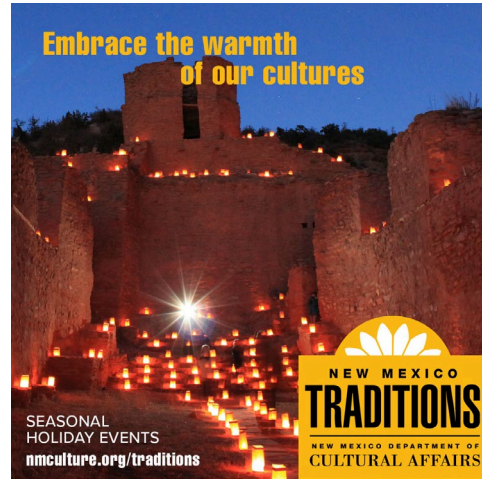
Driving the Market exhibit @
Museum of Indian Arts & Culture

Nonrecurring



NAGPRA \$5 million

Compliance with new requirements and timelines to this Federal law.



Marketing \$1 million

One-time investment in creation of marketing assets for museums and historic sites to grow visitation.



250th Commission \$500,000

Resources to implement the semi-quincentennial commission recommendations.



Rural Library \$10 million

Increase endowment fund principal to \$40.5 million, supporting larger payouts to eligible rural libraries.



NAGPRA

Native American Graves Protection and Repatriation Act

- Federal law requires cultural institutions to repatriate or transfer Native American human remains and associated cultural items to appropriate tribes
- Achieved through consultation, evaluation of requests for repatriation or claims for disposition, and providing public notice prior to disposition or repatriation
- Museums are subject to civil penalty by the US Department of the Interior for each instance of failure to comply
- Seven steps required: Compile a summary of holdings; initiate consultation; consult; receive and consider requests for repatriation; respond to request for repatriation; submit notice of intended repatriation; repatriate items
- New deadlines were implemented in January 2024
- Most museums are faced with one-time or limited compliance
- Archaeological Research Collections of the Museum of Indian Arts & Culture is the State and Federal repository in New Mexico, creating an ongoing cycle of compliance
- Request is for two years of special funding to support: expert consultation to create practices, procedures and policies; temporary staff to conduct object-by-object review of all holdings; and funding for tribal consultations



Thank You

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