

1 A MEMORIAL

2 RECOGNIZING THE CULTURAL INFLUENCE OF EVA ENCINIAS,
3 MARISOL ENCINIAS, JOAQUIN ENCINIAS AND THE NATIONAL INSTITUTE
4 OF FLAMENCO.

5
6 WHEREAS, the mission of the national institute of
7 flamenco is "to preserve and promote flamenco's artistry,
8 history and culture by presenting the finest flamenco in the
9 world and by educating the American family in this art form
10 while emphasizing the positive influence of art on family and
11 community"; and

12 WHEREAS, New Mexico native Clarita Garcia de Aranda
13 passed down the art of flamenco to her daughter, Eva
14 Encinias, and Eva has continued the tradition through her
15 daughter, Marisol Encinias; and

16 WHEREAS, Eva Encinias established her own dance company,
17 ritmo flamenco, in 1973 and toured with them for fifteen
18 years until, in 1976, she began teaching flamenco at the
19 university of New Mexico; and

20 WHEREAS, Eva Encinias developed flamenco as an art form
21 that led to the inception of the flamenco concentration
22 program at the university of New Mexico's department of
23 theater and dance, the only dance program in the world with a
24 flamenco concentration; and

25 WHEREAS, Eva Encinias founded the national institute of

1 flamenco in 1982, and it has grown into an internationally
2 recognized arts organization; and

3 WHEREAS, many of Eva Encinias's students attend classes
4 solely through scholarships, as Eva always believed that
5 economic circumstance should never keep anyone from learning
6 to dance; and

7 WHEREAS, while creating international connections and
8 investing in local and national artists for four decades, the
9 national institute of flamenco has enriched the city of
10 Albuquerque, the southwestern United States, the Americas and
11 beyond through the art of flamenco; and

12 WHEREAS, in June 2017, Eva Encinias's work was
13 recognized with an award of membership into el orden de
14 Isabel la Catolica, a special honor by the king of Spain,
15 Felipe VI; and

16 WHEREAS, in December 2020, Eva Encinias retired from the
17 university of New Mexico department of theater and dance
18 after forty-three years of teaching and service; and

19 WHEREAS, in 2022, Eva Encinias received a national
20 endowment for the arts national heritage fellowship, the
21 New Mexico governor's award for excellence in the arts and
22 the city of Albuquerque's creative bravos legacy award; and

23 WHEREAS, Eva Encinias remains active as the founding
24 director of the national institute of flamenco, teaching
25 classes in the children's curriculum, directing the student

1 performance company, ninos flamencos, and providing
2 invaluable leadership to the artistic and administrative
3 staff alike; and

4 WHEREAS, Eva's daughter, Marisol Encinias, a native
5 New Mexican, began the formal study of dance at age five with
6 her grandmother, Clarita Garcia de Aranda; and

7 WHEREAS, Marisol Encinias is the executive director of
8 the national institute of flamenco and is the artistic
9 director and curator of *Festival Flamenco Albuquerque*; and

10 WHEREAS, as a person of color, Marisol Encinias
11 identifies with the flamenco art form as it is largely about,
12 and practiced by, people of color; and

13 WHEREAS, Marisol Encinias continues to work as an
14 instructor, performer and choreographer and is currently an
15 assistant professor of dance at the university of New Mexico;
16 and

17 WHEREAS, Joaquin Encinias learned flamenco as a way of
18 life from his grandmother, Clarita Garcia de Aranda, and his
19 mother, Eva Encinias, first performing at age five and by age
20 twelve as a soloist in his mother's company, ritmo flamenco;
21 and

22 WHEREAS, in 1999, Joaquin Encinias worked with director
23 Debbie Allen in the production of *Soul Possessed*, which
24 premiered at the Kennedy center in Washington, D.C.; and

25 WHEREAS, as artistic director of yjastros: the American

1 flamenco repertory company, Joaquin Encinias has amassed a
2 dance repertory collection of over sixty pieces of original
3 flamenco choreography, which includes his own works and works
4 by some of the most influential flamenco and Spanish dance
5 artists in the world; and

6 WHEREAS, today, Joaquin Encinias is one of the most
7 highly sought-after flamenco artists and instructors in the
8 nation because of his unique exposition of technique and
9 craft;

10 NOW, THEREFORE, BE IT RESOLVED BY THE SENATE OF THE
11 STATE OF NEW MEXICO that the cultural influence of Eva
12 Encinias, Marisol Encinias, Joaquin Encinias and the national
13 institute of flamenco be recognized and honored; and

14 BE IT FURTHER RESOLVED that copies of this memorial be
15 transmitted to Eva Encinias, Marisol Encinias and Joaquin
16 Encinias.

17
18
19
20
21
22
23
24
25