

underscored material = new  
~~[bracketed material] = delete~~

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

HOUSE MEMORIAL 76

**54TH LEGISLATURE - STATE OF NEW MEXICO - FIRST SESSION, 2019**

INTRODUCED BY

Sheryl Williams Stapleton and Linda M. Trujillo and  
Anthony Allison and Tomás E. Salazar and Abbas Akhil

A MEMORIAL

CELEBRATING NEW MEXICO AS A MULTICULTURAL STATE.

WHEREAS, throughout its long history, New Mexico has meant many things to many people; and

WHEREAS, ancient peoples, Native Americans and early settlers saw a pristine wilderness filled with a wealth of natural wonders; and

WHEREAS, history in New Mexico does not seem remote or dead, with so many tangible examples, from a pottery shard to imposing missions and living pueblos throughout the land; and

WHEREAS, Hispanic folk art and drama, revived and revitalized during the 1920s, thrives today through nationally known artists and writers; and

WHEREAS, New Mexico has always held a fascination for artists cross-culturally in a variety of fields; and

underscoring material = new  
~~[bracketed material] = delete~~

1           WHEREAS, Peter Hurd, a Roswell native who lived on his  
2 ranch at San Patricio, painted the land and people of southern  
3 New Mexico; and

4           WHEREAS, Pablita Velarde of the Pueblo of Santa Clara was  
5 famous for her paintings and murals of public buildings, and  
6 R.C. Gorman, who was born on the Navajo reservation, drew  
7 inspiration to become a painter from his father, Carl, who was  
8 a World War II code talker; and

9           WHEREAS, famous Native American potters such as Maria  
10 Martinez have passed valuable skills and techniques through  
11 family lineage to keep their art alive; and

12           WHEREAS, other famous artists such as Georgia O'Keeffe  
13 were lured from the east coast by New Mexico's people,  
14 landscapes and skies; and

15           WHEREAS, an article published by the New Mexico museum of  
16 art states that in recent decades, many New Mexicans have  
17 campaigned vigorously to promote a variety of causes that they  
18 believe are fundamental to New Mexico's distinctive character;  
19 and

20           WHEREAS, Santa Fe residents rallied around a revival of  
21 the use of pueblo architecture and the old territorial building  
22 style, ensuring a flavor of the past in the path of modernity;  
23 and

24           WHEREAS, New Mexico's Native American population has  
25 entered into a new period of activity and is expanding outward

.214560.1

underscoring material = new  
[bracketed material] = delete

1 and participating in city, state and national affairs; and

2 WHEREAS, during his term of office, Governor Bill  
3 Richardson issued a proclamation designating New Mexico a  
4 "multicultural state"; and

5 WHEREAS, whether Hispanic, Native American, Anglo, African  
6 American, Asian, Jewish, Christian or Muslim, everyone is a New  
7 Mexican, was the message of the proclamation; and

8 WHEREAS, political polarization today makes it even more  
9 critical for New Mexicans to embrace a multicultural state; and

10 WHEREAS, all New Mexicans would benefit from continuing to  
11 explore ways to preserve the old alongside the new; and

12 WHEREAS, as New Mexico faces diminishing natural  
13 resources, a reverence for the land and its waters is crucial;  
14 and

15 WHEREAS, diversity is what helps make New Mexico a  
16 friendlier and more welcoming community;

17 NOW, THEREFORE, BE IT RESOLVED BY THE HOUSE OF  
18 REPRESENTATIVES OF THE STATE OF NEW MEXICO that in all of its  
19 beauty, richness and diversity, New Mexico be celebrated as a  
20 multicultural state; and

21 BE IT FURTHER RESOLVED that diversity and embracing all  
22 cultures be encouraged; and

23 BE IT FURTHER RESOLVED that copies of this memorial be  
24 transmitted to the secretary of cultural affairs, the executive  
25 director of the office on African American affairs, the

.214560.1

underscored material = new  
~~[bracketed material] = delete~~

1 secretary of Indian affairs, the Hispanic cultural division of  
2 the cultural affairs department, the New Mexico branches of the  
3 national association for the advancement of colored people and  
4 the president of the national Hispanic cultural center.

5 - 4 -  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25