1	HOUSE TAXATION AND REVENUE COMMITTEE SUBSTITUTE FOR HOUSE BILL 379
2	51st LEGISLATURE - STATE OF NEW MEXICO - FIRST SESSION, 2013
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10	AN ACT
11	RELATING TO TAXATION; AMENDING SECTIONS OF THE FILM PRODUCTION
12	TAX CREDIT ACT TO PROVIDE FOR AN INCREASED FILM PRODUCTION TAX
13	CREDIT; PROVIDING FOR THE CARRYFORWARD OF FILM PRODUCTION TAX
14	CREDITS TO FUTURE YEARS; PROVIDING FOR THE TRANSFER OF FILM
15	PRODUCTION TAX CREDITS; RECONCILING MULTIPLE AMENDMENTS TO
16	SECTIONS OF LAW IN LAWS 2011; DECLARING AN EMERGENCY.
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18	BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF NEW MEXICO:
19	SECTION 1. Section 7-2F-1 NMSA 1978 (being Laws 2002,
20	Chapter 36, Section 1, as amended by Laws 2011, Chapter 165,
21	Section 1 and by Laws 2011, Chapter 177, Section 2) is amended
22	to read:
23	"7-2F-1. FILM PRODUCTION TAX CREDIT
24	A. The tax credit created by this section may be
25	referred to as the "film production tax credit". An eligible
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1 film production company may apply for, and the taxation and 2 revenue department may allow, subject to the limitation in 3 [Subsection D of] this section, a tax credit in an amount equal 4 to the percentage specified in Subsection B of this section of: 5 direct production expenditures made in New (1)Mexico that: 6 7 are directly attributable to the (a) 8 production in New Mexico of a film or commercial audiovisual 9 product; are subject to taxation by the state 10 (b) of New Mexico; 11 12 (c) exclude direct production expenditures for which another taxpayer claims the film 13 production tax credit; and 14 (d) do not exceed the usual and 15 customary cost of the goods or services acquired when purchased 16 by unrelated parties. The secretary of taxation and revenue 17 may determine the value of the goods or services for purposes 18 of this section when the buyer and seller are affiliated 19 persons or the sale or purchase is not an arm's length 20 transaction; and 21 postproduction expenditures made in New (2) 22 Mexico that: 23 (a) are directly attributable to the 24 production of a commercial film or audiovisual product; 25 .192619.3 - 2 -

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1	(b) are for services performed in New
2	Mexico;
3	(c) are subject to taxation by the state
4	of New Mexico;
5	(d) exclude postproduction expenditures
6	for which another taxpayer claims the film production tax
7	credit; and
8	(e) do not exceed the usual and
9	customary cost of the goods or services acquired when purchased
10	by unrelated parties. The secretary of taxation and revenue
11	may determine the value of the goods or services for purposes
12	of this section when the buyer and seller are affiliated
13	persons or the sale or purchase is not an arm's length
14	transaction.
15	B. Except as <u>otherwise</u> provided in [Subsections C
16	and P of] this section, the percentage to be applied in
17	calculating the amount of the film production tax credit is
18	twenty-five percent.
19	C. With respect to expenditures attributable to a
20	production for which the film production company receives a tax
21	credit pursuant to the federal new markets tax credit program,
22	the percentage to be applied in calculating the film production
23	tax credit is twenty percent.
24	D. In addition to the twenty-five percent credit
25	stipulated in Subsection B of this section, another five
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1 percent credit shall be <u>applied to qualified direct New Mexico</u> 2 production expenditures: 3 (1) on series television production intended 4 for commercial distribution with an order for at least six 5 episodes in a single season; or (2) on a production with a total budget of 6 7 less than thirty million dollars (\$30,000,000) that shoots at least ten principal photography days at a qualified production 8 facility in New Mexico, or on a production with a total budget 9 of more than thirty million dollars (\$30,000,000) that shoots 10 at least fifteen principal photography days at a qualified 11 12 production facility in New Mexico; provided that this additional credit shall only apply to New Mexico resident crew 13 14 expenses.

[Đ.] E. A claim for film production tax credits shall be filed as part of a return filed pursuant to the Income Tax Act or the Corporate Income and Franchise Tax Act. [The date a credit claim is received by the department shall determine the order that a credit claim is authorized for payment by the department.] The aggregate amount of the film production tax credit claims that may be authorized for payment in any fiscal year is fifty million dollars (\$50,000,000) with respect to the direct production expenditures or postproduction expenditures made on film or commercial audiovisual products. In a fiscal year in which the amount of total credit claims

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1	authorized for payment is less than fifty million dollars
2	(\$50,000,000), credit claims authorized for payment pursuant to
3	Subsection E of this section in the subsequent twelve or
4	twenty-four months from the date of first payment may be paid
5	pursuant to the Tax Administration Act and the Film Production
6	<u>Tax Credit Act to a taxpayer pursuant to the provisions of the</u>
7	Film Production Tax Credit Act; provided that the aggregate
8	amount of authorized payments in any one fiscal year shall not
9	exceed fifty million dollars (\$50,000,000). Any amounts
10	unexpended in any fiscal year under the fifty-million-dollar
11	(\$50,000,000) annual limit shall be carried forward for
12	expenditure against film production tax credit claims in
13	subsequent fiscal years; provided that the amounts carried
14	<u>forward shall not count against subsequent years' fifty-</u>
15	million-dollar (\$50,000,000) annual limitation. A film
16	production company that submits a claim for a film production
17	tax credit that is unable to receive the tax credit because the
18	claims for the fiscal year exceed the limitation in this
19	subsection shall be placed for the subsequent fiscal year at
20	the front of a queue of film production tax credit claimants
21	submitting claims in the subsequent fiscal year in the order of
22	the date on which the credit was authorized for payment.

 $[E_{\cdot}]$ <u>F.</u> Credit claims authorized for payment pursuant to the Film Production Tax Credit Act shall be paid pursuant to provisions of the Tax Administration Act to the

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1 taxpayer as follows:

2 (1)a credit claim amount of less than two 3 million dollars (\$2,000,000) per taxable year shall be paid 4 immediately upon authorization for payment of the credit claim; 5 a credit claim amount of two million (2) dollars (\$2,000,000) or more but less than five million dollars 6 7 (\$5,000,000) per taxable year shall be divided into two equal 8 payments, with the first payment to be made immediately upon 9 authorization of the payment of the credit claim and the second payment to be made twelve months following the date of the 10 11 first payment; and 12 (3) a credit claim amount of five million dollars (\$5,000,000) or more per taxable year shall be divided 13 into three equal payments, with the first payment to be made 14 immediately upon authorization of payment of the credit claim, 15 the second payment to be made twelve months following the date 16 of the first payment and the third payment to be made twenty-17

of the first payment and the third payment to be made twent four months following the date of the first payment. [F.] <u>G.</u> Any amount of a credit claim that is

carried forward pursuant to [Subsection E of] this section shall be subject to the limit on the aggregate amount of credit claims that may be authorized for payment pursuant to Subsection [\overline{P}] \underline{E} of this section in the fiscal year in which that amount is paid.

[G.] <u>H.</u> A credit claim shall only be considered .192619.3

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received by the department if the credit claim is made on a complete tax return filed timely after the close of the taxable year. All direct production expenditures and postproduction expenditures incurred during the taxable year by a film production company shall be submitted as part of the same income tax return and paid pursuant to this section. A credit claim shall not be divided and submitted with multiple returns or in multiple years.

9 [H.] <u>I.</u> For purposes of determining the payment of
10 credit claims pursuant to [Subsection E of] this section, the
11 secretary of taxation and revenue may require that credit
12 claims of affiliated persons be combined into one claim if
13 necessary to accurately reflect closely integrated activities
14 of affiliated persons.

[1-] <u>J.</u> The film production tax credit shall not be claimed with respect to direct production expenditures or postproduction expenditures for which the film production company has delivered a nontaxable transaction certificate pursuant to Section 7-9-86 NMSA 1978.

[J. A long-form narrative film] <u>K. A</u> production for which the film production tax credit is claimed pursuant to Paragraph (1) of Subsection A of this section shall contain an acknowledgment that the production was filmed in New Mexico <u>in</u> <u>the end screen credits</u>, and a state logo provided by the <u>division shall be included in the end screen credits of</u>

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long-form narrative film productions, unless otherwise agreed
 upon in writing by the film production company and the
 division.

4 $[K_{\bullet}]$ L. To be eligible for the film production tax 5 credit, a film production company shall submit to the division information required by the division to demonstrate conformity 6 7 with the requirements of the Film Production Tax Credit Act, including detailed information on each direct production 8 9 expenditure and each postproduction expenditure. A film production company shall make reasonable efforts, as determined 10 by the division, to contract with vendors that have a physical 11 12 presence in New Mexico and that provide goods, inventory or services directly related to that vendor's ordinary course of 13 business. A film production company shall provide to the 14 division a projection of the film production tax credit claim 15 the film production company plans to submit in the fiscal year. 16 In addition, the film production company shall agree in 17 writing: 18

(1) to pay all obligations the film production company has incurred in New Mexico;

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1 a working phone number, fax number and email address for both 2 the local production office and the permanent production office 3 to notify the public of the need to file creditor claims 4 against the film production company; and 5 remains posted on the web site until (b) all financial obligations incurred in the state by the film 6 7 production company have been paid; 8 that outstanding obligations are not (3) waived should a creditor fail to file; 9 (4) to delay filing of a claim for the film 10 11 production tax credit until the division delivers written 12 notification to the taxation and revenue department that the film production company has fulfilled all requirements for the 13 credit; and 14 (5) to submit a completed application for the 15 film production tax credit and supporting documentation to the 16 division within one year of making the final expenditures in 17 New Mexico that are included in the credit claim. 18 [L.] M. The division shall determine the 19 eligibility of the company and shall report this information to 20 the taxation and revenue department in a manner and at times 21 the economic development department and the taxation and 22 revenue department shall agree upon. The division shall also 23 post on its web site all information provided by the film 24 production company that does not reveal revenue, income or 25 .192619.3

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other information that may jeopardize the confidentiality of 2 income tax returns, including that the division shall report 3 monthly the projected amount of credit claims for the fiscal year.

To provide guidance to film production [M.] N. companies regarding the amount of credit capacity remaining in the fiscal year, the taxation and revenue department shall post monthly on that department's web site the aggregate amount of credits claimed and processed for the fiscal year.

[N.] O. To receive a film production tax credit, a film production company shall apply to the taxation and revenue department on forms and in the manner the department may prescribe. The application shall include a certification of the amount of direct production expenditures or postproduction expenditures made in New Mexico with respect to the film production for which the film production company is seeking the film production tax credit; provided that for the film production tax credit, the application shall be submitted within one year of the date of the last direct production expenditure in New Mexico or the last postproduction expenditure in New Mexico. If the amount of the requested tax credit exceeds five million dollars (\$5,000,000), the application shall also include the results of an audit, conducted by a certified public accountant licensed to practice in New Mexico, verifying that the expenditures have been made

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in compliance with the requirements of this section. If the requirements of this section have been complied with, subject to the provisions of Subsection $[\underline{\vartheta}] \underline{E}$ of this section, the taxation and revenue department shall approve the film production tax credit and issue a document granting the tax credit.

[0.] P. The film production company may apply all or a portion of the film production tax credit granted against personal income tax liability or corporate income tax liability. If the amount of the film production tax credit claimed exceeds the film production company's tax liability for the taxable year in which the credit is being claimed, the excess shall be refunded. Upon application to the taxation and revenue department, the film production company may assign all of the refunds due under this section to an assignee on a onetime basis that may not be further assigned. The film production company shall identify the assignee, and the assignee shall sign the application to claim the refund.

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 $[P \cdot]$ Q. As applied to direct production expenditures for the services of performing artists, the film production tax credit authorized by this section shall not exceed five million dollars (\$5,000,000) for services rendered by all performing artists in a production for which the film production tax credit is claimed."

SECTION 2. Section 7-2F-2 NMSA 1978 (being Laws 2003, .192619.3

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Chapter 127, Section 2, as amended by Laws 2011, Chapter 165,
 Section 3 and by Laws 2011, Chapter 177, Section 4) is amended
 to read:

"7-2F-2. DEFINITIONS.--As used in the Film Production Tax Credit Act:

A. "affiliated person" means a person who directly
or indirectly owns or controls, is owned or controlled by or is
under common ownership or control with another person through
ownership of voting securities or other ownership interests
representing a majority of the total voting power of the
entity;

B. "commercial audiovisual product" means a film or a videogame intended for commercial exploitation;

C. "direct production expenditure":

15 (1) except as provided in Paragraph (2) of 16 this subsection, means a transaction that is subject to 17 taxation in New Mexico, including:

(a) payment of wages, fringe benefits orfees for talent, management or labor to a person who is a NewMexico resident;

(b) payment to a personal services business <u>or the direct hire of a performing artist</u>, for the services of a performing artist if: <u>1</u>) the personal services business [1]] <u>or that performing artist</u> pays gross receipts tax in New Mexico on the portion of those payments qualifying for .192619.3

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1	the tax credit; and 2) [deducts and remits withheld income tax
2	pursuant to Subsection I of Section 7-3A-3 NMSA 1978] the film
3	production company deducts and remits, or causes to be deducted
4	and remitted, income tax at the maximum rate in New Mexico
5	pursuant to Subsection I of Section 7-3A-3 NMSA 1978 on the
6	portion of those payments qualifying for the tax credit paid to
7	<u>a personal services business where the performing artist is a</u>
8	full or part owner of that business or subcontracts with a
9	personal services business where the performing artist is a
10	full or part owner of that business; and
11	(c) any of the following provided by a
12	vendor: 1) the story and scenario to be used for a film; 2)
13	set construction and operations, wardrobe, accessories and
14	related services; 3) photography, sound synchronization,
15	lighting and related services; 4) editing and related services;
16	5) rental of facilities and equipment; 6) leasing of vehicles,
17	not including the chartering of aircraft for out-of-state
18	transportation; however, New Mexico-based chartered aircraft
19	for in-state transportation directly attributable to the
20	production shall be considered a direct production expenditure;
21	provided that only the first one hundred dollars (\$100) of the
22	daily expense of leasing a vehicle for passenger transportation
23	on roadways in the state may be claimed as a direct production
24	expenditure; 7) food or lodging; provided that only the first
25	one hundred fifty dollars (\$150) of lodging per individual per
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1	day is eligible to be claimed as a direct production
2	expenditure; 8) commercial airfare if purchased through a New
3	Mexico-based travel agency or travel company for travel to and
4	from New Mexico or within New Mexico that is directly
5	attributable to the production; 9) insurance coverage and
6	bonding if purchased through a New Mexico-based insurance
7	agent, broker or bonding agent; and 10) other direct costs of
8	producing a film in accordance with generally accepted
9	entertainment industry practice; and
10	(2) does not include an expenditure for:
11	(a) a gift with a value greater than
12	twenty-five dollars (\$25.00);
13	(b) artwork or jewelry, except that a
14	work of art or a piece of jewelry may be a direct production
15	expenditure if: 1) it is used in the film production; and 2)
16	the expenditure is less than two thousand five hundred dollars
17	(\$2,500); [or]
18	(c) entertainment, amusement or
19	recreation;
20	(d) subcontracted goods or services
21	provided by a vendor with a physical presence in New Mexico
22	when subcontractors are not subject to state taxation, such as
23	equipment and locations provided by the military, government
24	and religious organizations; or
25	(e) nonresidents providing services and
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1	responsibilities related to off-camera industry job positions
2	where it is the standard entertainment industry practice for
3	the film production company to employ these individuals, except
4	when a nonresident is hired or subcontracted by a vendor with a
5	physical presence in New Mexico and the film production
6	company, as determined by the division and when applicable in
7	consultation with industry, provides: 1) reasonable efforts to
8	hire resident crew; and 2) financial or in-kind contributions
9	toward education or work force development efforts that shall
10	include at least one of the following: a pre-approved
11	workshop; on-set shadowing per each approved position; or ten
12	percent of the portion of the tax credit calculated from the
13	payment of services to the nonresidents by the vendor in the
14	approved positions, which equates to two-and-one-half percent
15	of the respective total direct production expenditure, and
16	allocated to New Mexico public education institutions that
17	administer at least one industry-recognized film or multimedia
18	program;

D. "division" means the New Mexico film division of the economic development department;

E. "federal new markets tax credit program" means the tax credit program codified as Section 45D of the United States Internal Revenue Code of 1986, as amended;

F. "film" means a single medium or multimedia program, excluding advertising messages other than national or .192619.3

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1	regional advertising messages intended for exhibition, that:
2	(1) is fixed on film, digital medium,
3	videotape, computer disc, laser disc or other similar delivery
4	medium;
5	(2) can be viewed or reproduced;
6	(3) is not intended to and does not violate a
7	provision of Chapter 30, Article 37 NMSA 1978; and
8	(4) is intended for reasonable commercial
9	exploitation for the delivery medium used;
10	G. "film production company" means a person that
11	produces one or more films or any part of a film;
12	H. "fiscal year" means the state fiscal year
13	beginning on July 1;
14	I. "New Mexico resident" means an individual who is
15	domiciled in this state during any part of the taxable year or
16	an individual who is physically present in this state for one
17	hundred eighty-five days or more during the taxable year; but
18	any individual, other than someone who was physically present
19	in the state for one hundred eighty-five days or more during
20	the taxable year and who, on or before the last day of the
21	taxable year, changed the individual's place of abode to a
22	place without this state with the bona fide intention of
23	continuing actually to abide permanently without this state is
24	not a resident for the purposes of the Film Production Tax
25	Credit Act for periods after that change of abode;

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"personal services business" means a business J. 2 organization that receives payments for the services of a 3 performing artist;

Κ. "physical presence" means a physical address in New Mexico [but does not include a post office box or other mail drop enterprise unless the physical presence is for a 7 business and the business is providing mail services to a film production company] from which a vendor conducts business, 8 stores inventory or otherwise creates, assembles or offers for 9 sale the product purchased or leased by a film production 10 11 company;

"postproduction expenditure" means an τ. expenditure for editing, Foley recording, automatic dialogue replacement, sound editing, special effects, including computer-generated imagery or other effects, scoring and music editing, beginning and end credits, negative cutting, soundtrack production, dubbing, subtitling or addition of sound or visual effects; but not including an expenditure for advertising, marketing, distribution or expense payments; [and]

"qualified production facility" means a building М. or complex of buildings and their improvements and associated back-lot facilities in which films are or are intended to be regularly produced and that contain at least one sound stage with contiguous, clear-span floor space of at least seven thousand square feet and a ceiling height of no less than

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1 <u>twenty-one feet; and</u>

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2	$[M_{\bullet}]$ N. "vendor" means a person selling goods or
3	services that has a physical presence in New Mexico and is
4	subject to gross receipts tax pursuant to the Gross Receipts
5	and Compensating Tax Act and income tax pursuant to the Income
6	Tax Act or corporate income tax pursuant to the Corporate
7	Income and Franchise Tax Act, but excludes services provided by
8	nonresidents hired or subcontracted if:
9	(1) the tasks and responsibilities are
10	associated with the standard industry job position of:
11	<u>(a) a director;</u>
12	<u>(b) a writer;</u>
13	<u>(c) a producer;</u>
14	<u>(d) an associate producer;</u>
15	<u>(e) a co-producer;</u>
16	(f) an executive producer;
17	(g) a production supervisor;
18	(h) a director of photography;
19	(i) a motion picture driver whose sole
20	responsibility is driving;
21	<u>(j) a production or personal assistant;</u>
22	or
23	(k) a carpenter and utility technician
24	at an entry level; and
25	(2) tasks and responsibilities are associated
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1	with nonstandard industry job positions and personal support
2	services."
3	SECTION 3. REPEALLaws 2011, Chapter 165, Section 3 is
4	repealed.
5	SECTION 4. APPLICABILITYThe provisions of Subsection E
6	of Section 7-2F-1 NMSA 1978 apply to fiscal year 2013 and
7	subsequent fiscal years.
8	SECTION 5. EMERGENCYIt is necessary for the public
9	peace, health and safety that this act take effect immediately.
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