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FISCAL IMPACT REPORT

ORIGINAL DATE 1/24/08

SPONSOR Gonzales LAST UPDATED _____ HB 370

SHORT TITLE Padre Antonio Jose Martinez Film Project SB _____

ANALYST Dearing

APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Non-Rec	Fund Affected
FY08	FY09		
	\$500.0	Recurring	General Fund

(Parenthesis () Indicate Expenditure Decreases)

SOURCES OF INFORMATION

LFC Files

Duplicates Senate Bill 266

Responses Received From

Cultural Affairs Department (CAD)

New Mexico Economic Development Department (NMTD)

SUMMARY

Synopsis of Bill

House Bill 370 appropriates \$500 thousand from the general fund for expenditure in FY09 to the Cultural Affairs department to contract for a film on the life of Padre Antonio Jose Martinez of Taos.

FISCAL IMPLICATIONS

The appropriation of \$500 thousand contained in Senate Bill is a nonrecurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of FY09 shall revert to the general fund.

SIGNIFICANT ISSUES

According to the Economic Development department, House Bill 370 does not indicate the producing entity, any experience in historical filmmaking, or any proposed form of distribution, or payment of proceeds or ownership of the final project.

House Bill 370 – Page 2

Padre Antonio Jose Martinez, 1793 – 1867, was a Catholic priest, educator, publisher, farmer, rancher, community leader and politician. He lived through and influenced three distinct periods of New Mexico history – the Spanish period, the Mexican period, and the American occupation and subsequent territorial period. He appears as a character in Willa Cather’s *Death Comes for the Archbishop*.

Padre Martinez was born in Abiquiu and married at the age of 19, his wife dying just one year later in childbirth. In 1817, he entered the seminary and was ordained a Franciscan priest in 1822. In 1842 he was appointed Catholic priest at the Taos Catholic parish. Padre Martinez was a member of the Territorial Departmental Assembly of New Mexico beginning in 1830. His last service was in 1846.

A statue celebrating Padre Martinez was dedicated on the Taos Plaza in July 2006. The documentary film proposed in this bill is intended to further celebrate the life of Padre Martinez as it educates the people of New Mexico about the extraordinary impact of this gentleman.

PERFORMANCE

The department has listed no performance measures in conjunction with the appropriation in House Bill 370. There is no mention of the intended audience or viewing venue for the film, however, it is possible that an attendance measure could be implemented pertaining to viewership figures for the documentary.

ADMINISTRATIVE IMPLICATIONS

The department would experience no significant administrative impact. The department would conduct an RFP process in order to accomplish the initiatives outlined in the bill.

PD/bb